

d=92
0:50
d=72 langsam beginnen
Klar.
Flöte
Hörn.
Tript. fp
Bässe/Pos.
Tr. Pfeif.
Gl.

d=100
Kl. Tr.
Heiter
mf
Th/Ba
Hörn.
mf

Holz 8 v.
mf
f
Gl.

Langsamer werden
Hörn.
ttsch
Tript. Amm
Kl. Tr.

33

Presto

Handwritten musical score for measures 33-37. The score is written for piano, violin, and cello. The piano part includes dynamic markings such as *f* and *fp*, and performance instructions like *stringemolo* and *ffringendo*. The violin and cello parts feature various articulations and dynamics.

II. Im Walzertakt

Handwritten musical score for measures 38-43. The tempo is marked *d=60* and *1:15*. The score is written for piano, violin, and cello. The piano part includes dynamic markings such as *f* and *p*. The violin and cello parts have various articulations and dynamics.

17

Handwritten musical score for measures 17-24. The score is written for a piano with four staves: two for the right hand and two for the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of chords and melodic lines. A circled number '1' is written above the first staff in measure 24, indicating the start of a first ending. Dynamics include *mf* (mezzo-forte).

25

Handwritten musical score for measures 25-32. The score continues with the same instrumentation and key signature. It features a mix of chords and melodic passages. Dynamics include *mf* (mezzo-forte).

33

Handwritten musical score for measures 33-40. The score continues with the same instrumentation and key signature. A circled number '2' is written above the first staff in measure 33, indicating the start of a second ending. Instrumentation changes are noted on the right side of the score: *Holz 2 Solo-Klar.* (Woodwinds 2 Solo Clarinets), *mf* (mezzo-forte), *1. Trpt.* (1st Trumpet), *Th. - Bass-Kl.* (Trombone - Bass Clarinet), *Horn mf* (Horn mezzo-forte), and *Holztr.* (Woodwinds). The notation includes various chords and melodic lines.

41

Handwritten musical score for measures 41-48. The score continues with the same instrumentation and key signature. It features a mix of chords and melodic passages. Dynamics include *mf* (mezzo-forte).

Tutti 1. Kl.

49

Musical score for measures 49-56. The system consists of four staves. The top staff is the right hand, and the bottom two are the left hand. The key signature is two flats (B-flat and E-flat). Measure 49 starts with a circled '3' and a 'Tutti 1. Kl.' marking. The music features a mix of chords and melodic lines with various articulations like accents and slurs.

57

Musical score for measures 57-64. The system consists of four staves. The key signature remains two flats. The music continues with complex chordal textures and melodic fragments. A 'p.' (piano) dynamic marking is visible in measure 57.

65

f *o/z 8v*

Musical score for measures 65-72. The system consists of four staves. The key signature is two flats. The music features a prominent rhythmic pattern of eighth notes in the right hand. A dynamic marking of '*f*' and the instruction '*o/z 8v*' are present. The system concludes with a double bar line.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

III. Marschmäßig

Maestoso

9

17

25

30

rit.

rit.

rit.

-6-
IV. Tango

4:40

$\text{♩} = 146$

Klar./Th.

Handwritten musical score for Tango, measures 1-25. The score is written in 4/8 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a woodwind part for Clarinet or Trombone. The piano part consists of four staves: Treble, Bass, and two lower Bass staves. The woodwind part consists of two staves: Treble and Bass. The score is divided into four systems. The first system (measures 1-4) starts with a piano introduction marked *f* and *p*. The second system (measures 5-8) includes a woodwind entry marked *mf*. The third system (measures 9-16) continues the piano accompaniment. The fourth system (measures 17-25) features a woodwind solo marked *mf* and a piano accompaniment marked *f* and *p*. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (>), and phrasing slurs.

f-p 1983

V. Schnellpolka

♩ = 136
1:15

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is written for four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and two Bass Clef staves (likely for a four-part vocal or instrumental setting). Dynamics include *mf* and *f*. There are accents (>) and slurs over the notes.

Musical score for measures 9-16. This section features a double bar line at measure 9. Dynamics include *mf/p* and *p*. There are accents (>) and slurs. The notation includes various rhythmic patterns and rests.

Musical score for measures 17-24. This section continues with similar rhythmic patterns. Dynamics include *f*. There are accents (>) and slurs. The notation includes various rhythmic patterns and rests.

Musical score for measures 25-32. This section includes dynamic markings for woodwinds: *f* *trpt.* and *p* *Hr.* *Bar.*. There are accents (>) and slurs. The notation includes various rhythmic patterns and rests.

33 *Tutti*

Handwritten musical score for measures 33-40. The piece is in a minor key (three flats) and 4/4 time. It begins with a piano introduction marked *Tutti*. The piano part starts with a series of chords, marked *p*, *p*, *p*, *f*, *f*, *mf*, *mf*. The woodwind parts (flute, clarinet, bassoon) enter with rhythmic patterns. The piano part has a fermata over the first measure.

41

Handwritten musical score for measures 41-48. The piano part continues with a series of chords, marked *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. The woodwind parts (flute, clarinet, bassoon) continue with rhythmic patterns. The piano part has a fermata over the first measure.

49

Handwritten musical score for measures 49-56. The piano part continues with a series of chords, marked *p*, *p*, *p*, *p*, *p*, *p*, *p*. The woodwind parts (flute, clarinet, bassoon) continue with rhythmic patterns. The piano part has a fermata over the first measure.

57

Handwritten musical score for measures 57-64. The piano part continues with a series of chords, marked *f*, *f*, *f*, *f*, *f*, *f*, *f*. The woodwind parts (flute, clarinet, bassoon) continue with rhythmic patterns. The piano part has a fermata over the first measure. A *Tutti/Poco* marking is present.

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

v. Hans Blank

Flöte

I. Eingang und Thema

$\text{♩} = 92$ *Langsam beginnen*

tsch tsch tsch *f* *mf Kar.*

15 *f*

28 *langsamer werden* *Presto* *f*

tsch tsch tsch

II. Im Walzertakt

$\text{♩} = 60$

f

15 *p* *mf*

26 *mf*

36 *mf*

48 *f*

59 *f*

III. Marschmäßig

f

mf *f*

V. Schnellpolka

$\text{♩} = 136$

mf f

11 mf/p f

21 f trpt.

31 p f mf

42 mf

51 p f

IV. Tango

$\text{♩} = 116$

mf

15

25

VARIATIONEN über "Auf de schwäb'sche Eisebahne"

OBOE I/II

I. Eingang und Thema

v. Hans Blank

Musical score for Oboe I/II, first section "I. Eingang und Thema". The score is in 2/4 time and B-flat major. It consists of three staves. The first staff (measures 1-15) includes markings for "Klarinetten", "2. Cornett", and "4. Cornett". The second staff (measures 16-29) includes markings for "tsch", "f", and "fp". The third staff (measures 30-44) includes markings for "Klar.", "2. u. 4. Cornett", and "tsch". There are three circled numbers: 1 (measure 1), 2 (measure 16), and 3 (measure 30). Measure numbers 16, 30, and 44 are indicated at the end of their respective staves.

II. Im Walzertakt

Musical score for Oboe I/II, second section "II. Im Walzertakt". The score is in 3/4 time and B-flat major. It consists of four staves. The first staff (measures 1-15) includes a measure number 16 at the end. The second staff (measures 16-38) includes markings for "f" and "8". The third staff (measures 39-50) includes markings for "solo-Klar.", "mf", and "4". The fourth staff (measures 51-64) includes markings for "f" and "2". There are three circled numbers: 1 (measure 16), 2 (measure 39), and 3 (measure 51). Measure numbers 16, 39, 51, and 65 are indicated at the end of their respective staves.

III. Marschmäßig

Musical score for Oboe I/II, third section "III. Marschmäßig". The score is in common time (C) and B-flat major. It consists of three staves. The first staff (measures 1-11) includes markings for "f" and "f". The second staff (measures 12-27) includes markings for "mf" and "mf". The third staff (measures 28-33) includes markings for "f" and "rit". There are three circled numbers: 1 (measure 12), 2 (measure 28), and 3 (measure 33). Measure numbers 12, 28, and 33 are indicated at the end of their respective staves.

OBOE I/II

IV. T a n g o

15

24

f *p* *mf* *f* *p*

V. Schnellpolka

9

19

30

40

48

57

mf *f* *mf/p* *f* *p* *f* *mf* *f* *f*



1. B-Klarinette

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

I. Eingang und Thema

v. Hans Blank

$\text{♩} = 92$ *Langsam beginnen* ① Heiter

tsch tsch tsch f mf mf

13 *f*

23 *tsch tsch tsch* ③ Langsamer werden

36 *Presto*

II. Im Walzertakt

$\text{♩} = 60$

f p mf

16 ①

29 ② Solo-Klar. *mf*

44 ③ *f*

57

III. Marschmäßig

f mf

1 16 31 36

1. B-Klarinette

V. Schnellpolka

♩ = 136

Musical notation for measures 1-11. Includes dynamics *mf*, *f*, and *mf/p*. Features a 4-measure rest and a trill.

Musical notation for measures 12-21.

Musical notation for measures 22-34.

Musical notation for measures 35-45. Includes dynamics *f* and *mf*. Features a trill and a *f* *trpt.* marking.

Musical notation for measures 46-54.

Musical notation for measures 55-60. Includes dynamics *p* and *f*. Ends with a double bar line.

IV. T a n g o

♩ = 116

Musical notation for measures 1-12. Includes dynamics *f*, *p*, and *mf*. Features a 4-measure rest.

Musical notation for measures 13-22. Includes dynamics *p*.

Musical notation for measures 23-32. Includes dynamics *f* and *f. p*. Ends with a double bar line.

Empty musical staves for the remainder of the page.

2. B-Klarinette Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

I. Eingang und Thema

v. Hams Blank

$\text{♩} = 92$ Langs beginnen Solo-Klar. *tsch tsch - f mf*

12 ① Heiter *mf f*

21 ③ Langsamer werden Solo-Klar. *tsch - -*

32 Presto *f*

II. Im Walzertakt

$\text{♩} = 60$ *f p*

15 *mf* ①

31 *mf* ②

45 *f* ③

59

III. Marschmäßig

f mf f

2. B-Klarinette
V. Schnellpolka

♩ = 136

mf f mf/p

12

22

f Trpt.

35

p mf

46

p

56

IV. Tango

♩ = 116

f p mf

13

p mf

25

f f, p

3. B-Klarinette Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"
I. Eingang und Thema v. Hans Blank

d = 92
Langs. beginnen
t sch *mf*

12 ① Heiter *mf*

21 ③ Langs. werden *t sch*

32 *Presto* *f*

II. Im Walzertakt

d = 60

f *p* *mf* *p*

14

28 *1. Tript*

41

54 ③ *f*

III. Marschmäßig

f *mf* *rit*

3. B-Klarinette
V. Schnellpolka

$\text{♩} = 136$

11
mf *f*
mf/p
f Trpt. *p*
mf
p
f

IV. T a n g o

$\text{♩} = 116$

f *p* *mf* *mf*
mf
f *sf p*

Baß-Klarinette VARIATIONEN über "Auf de schwäb'sche Eisenbahne"

v. Hans Blank

I. EINGANG und THEMA

mf *f* *mf*

1 **2** **3**

Presto

IM WALZERTAKT

f *p* *mf*

1 **2** **3**

IV. TANGO

f *p* *mf* *mf* *f* *p*

Baßklarinette

V. SCHNELLPOLKA

mf

mf / p

p

p

f

mf

p

III. Marschmäßig

f

f

mf

rit

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

I/II Es-Alt-Sax.

I. Eingang und Thema

v. Hans Blank

Langs. beginnen

tsch - - - - - *fp* - - - - - *mf*

15

25

3 Longs. werden

tsch - - - - - *fp* - - - - - *Presto*

II. Im Walzertakt

12

23 ①

mf

34

② Horn

mf

46

③

58

III. Marschmäßig

Tromp.

11

19

27

f *f* *mf*

I/II Es-Alt-Sax.

V. Schnellpolka

Musical score for Schnellpolka, measures 11-54. The score is written for I/II Es-Alt-Sax. in 2/4 time. It consists of five staves of music. The first staff starts at measure 11 with a *mf* dynamic. The second staff starts at measure 22 with a *mf/p* dynamic. The third staff starts at measure 33 with a *p* dynamic. The fourth staff starts at measure 45 with a *f* dynamic. The fifth staff starts at measure 54 with a *p* dynamic. There are various dynamic markings throughout, including *f*, *mf*, and *p*. There are also markings for *f 1. & 2. Trpt.* and *Horn* in the third staff.

IV. T a n g o

Musical score for Tango, measures 1-25. The score is written for I/II Es-Alt-Sax. in 4/8 time. It consists of three staves of music. The first staff starts at measure 1 with a *f* dynamic. The second staff starts at measure 15 with a *p* dynamic. The third staff starts at measure 25 with a *f* dynamic. There are various dynamic markings throughout, including *f*, *p*, and *mf*. There are also markings for *4* and *4 p* in the second and third staves.

Five empty musical staves, likely for other instruments or as a continuation of the score.

VARIATIONEN über "Auf de schwäb'sche Eisebahne"

III Es-Alt-Sax.

von Hans Blank

I. Eingang und Thema

Tript.

Handwritten musical score for the first section, "I. Eingang und Thema". It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Tript." (triple). The first measure is marked "tsch". The first staff ends with a circled "1". The second staff starts at measure 15 and ends with a circled "2". The third staff starts at measure 27 and ends with a circled "3". Dynamics include "fp" and "mf". The tempo changes to "Presto" in the third staff. There are also handwritten notes "Tipt." and "e" above the notes.

II. Im Walzertakt

Handwritten musical score for the second section, "II. Im Walzertakt". It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "p". The first staff ends with a circled "1". The second staff starts at measure 13 and ends with a circled "1". The third staff starts at measure 26 and ends with a circled "2". The fourth staff starts at measure 38 and ends with a circled "3". Dynamics include "f" and "mf". There are also handwritten notes "16" and "f.".

III. Marschmäßig

Handwritten musical score for the third section, "III. Marschmäßig". It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked "f". The first staff ends with a circled "1". The second staff starts at measure 7 and ends with a circled "1". The third staff starts at measure 14 and ends with a circled "1". The fourth staff starts at measure 25 and ends with a circled "1". Dynamics include "f" and "mf". There are also handwritten notes "lit." at the end.



III. Es-Alt-Sax.

IV. T a n g o

Musical score for IV. Tango. The score is written for Clarinet (Klar.) and consists of four staves. The first staff begins with a treble clef and a 4/8 time signature. The key signature has one flat (B-flat). The dynamics are marked as *f*, *p*, *mf*, and *mf*. The second staff starts at measure 15, the third at measure 23, and the fourth at measure 31. The piece concludes at measure 41 with a double bar line.

V. Schnellpolka

Musical score for V. Schnellpolka. The score is written for multiple instruments and consists of seven staves. The first staff begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The dynamics are marked as *mf* and *f*. The second staff starts at measure 14, the third at measure 20, the fourth at measure 29, the fifth at measure 39, the sixth at measure 47, and the seventh at measure 56. The piece concludes at measure 56 with a double bar line. The score includes performance instructions for various instruments: Holz (Woodwinds), Sax. (Saxophone), 3. Tromp. (3rd Trumpet), and 3. Tpt. (3rd Trumpet).

VARIATIONEN über "Auf de schwäb'sche Eisebahne"

Tenor-Sax.

I. Eingang und Thema

von H. Blank

tsch
Tript.
mf Tript.
f sax.
Tript.
fp
f

II. Im Walzertakt

f
p
mf
Bass-Klar.
mf
f
mf

III. Marschmäßig

f
mf
f
rit.

Tenor-Sax.

IV. T a n g o

12 *f* *p* *mf*

12 *p*

21 *mf* *f* *f p*

V. Schnellpolka

10 *mf*

10 *mf/p*

21 *f* *sax.* *f 3. Trpt.* *p* *f 3. Trpt.*

32 *p* *sax.* *mf*

44

55 *p*



I. Eingang und Thema

mf f mf

13 25

Presto

II. Im Walzertakt

f p mf

13 26 39 53

III. Marschmäßig

f mf

13 24 34

1. Cornett

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

v. Hans Blank

I. Eingang und Thema

♩ = 92
♩ = 72 *beginnen*

tsch - - - - *fp* *mf* *mf*

14

25 *Langs. werden* *f* *Presto*

tsch - - - - *fp* *f*

II. Im Walzertakt

♩ = 60

f *p*

14 *mf*

27

39 *Nur 1 Solo-Tept.* *simile*

mf

51 *f*

63

III. Marschmäßig

f

mf

mf

rit

1. Cornett
V. Schnellpolka

$\text{♩} = 136$

mf

mf/p

12

f

22

f

Horn p.

f

p.

35

p

f

mf

47

p

57

f

Detailed description: This block contains the first system of music for the 1. Cornett part of the Schnellpolka. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 136. The first staff has a dynamic marking of *mf* and ends with a *mf/p* marking. The second staff starts at measure 12 and has a *f* marking. The third staff starts at measure 22 and has *f* and *Horn p.* markings. The fourth staff starts at measure 35 and has *p*, *f*, and *mf* markings. The fifth staff starts at measure 47 and has a *p* marking. The sixth staff starts at measure 57 and has a *f* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

IV. T a n g o

$\text{♩} = 116$

Klar.

f

p

p

mf

14

p

23

f. p

Detailed description: This block contains the first system of music for the IV. Tango section. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The tempo is marked as quarter note = 116. The first staff has a *f* marking, a *p* marking, and a *Klar.* marking. The second staff starts at measure 14 and has a *p* marking. The third staff starts at measure 23 and has a *f. p* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Detailed description: This block contains five empty musical staves, each consisting of five horizontal lines, intended for additional musical notation.

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

2. Cornett

I. Eingang und Thema

v. Hans Blank

Langsam beginnen

tsch - - - - - fp - - - - - mf - - - - - mf

1 Heiter

2

3 Langs. werden

tsch - - - - - fp - - - - - f

Presto >

II. Im Walzertakt

15

30

44 simile

1. Solo-Tipt

56

67

1

mf

f

III. Marschmäßig

mf

rit - - - - -

2. Cornett
V. Schnellpolka

Musical score for Schnellpolka, 2. Cornett. The score is written in 2/4 time and consists of six staves of music. The key signature has one flat (B-flat). The dynamics are marked as *mf*, *f*, and *mf/p*. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first staff starts with a rest for two measures, followed by a series of eighth and sixteenth notes. The second staff begins at measure 12. The third staff begins at measure 22. The fourth staff begins at measure 35. The fifth staff begins at measure 46. The sixth staff begins at measure 56. The piece concludes with a double bar line.

IV. T a n g o

Musical score for Tango, 2. Cornett. The score is written in 4/8 time and consists of three staves of music. The key signature has one flat (B-flat). The dynamics are marked as *f*, *p*, and *mf*. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first staff starts with a rest for two measures, followed by a series of eighth and sixteenth notes. The second staff begins at measure 12. The third staff begins at measure 22. The piece concludes with a double bar line.

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

3.u.4.Cornett

I. Eingang und Thema

v. Hans Blank

Langs. beginnen
tsch
sp
mf
mf
Heiter
Langs. werden
Presto
f
fp
f

II. Im Walzertakt

f
p
mf
1. Solo-Tromp.
mf
simile
f
mf

III. Marschmäßig

f
mf
mf
mf

3.u.4. Cornett
V. Schnellpolka

Musical score for Schnellpolka, measures 1-57. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including *mf*, *f*, and *mf/p*, along with accents and slurs. Measure numbers 12, 24, 36, 47, and 57 are indicated at the start of their respective staves.

IV. T a n g o

Musical score for Tango, measures 1-23. The score is written in 4/8 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including *f*, *p*, and *mf*, along with slurs and repeat signs. Measure numbers 12 and 23 are indicated at the start of their respective staves.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

1. Horn in-Es-

I. Eingang und Thema

v. Hans Blank

langsam beginnen

fisch *mf*

12. ① *Heiter* *mf*

24 ③ *Langs. werden* *Presto* *fisch* *f*

II. Im Walzertakt

f *p*

14 ① *mf*

28 *Solo* *mf*

41

53 *f*

66

III. Marschmäßig

f *mf* *f* *rit*



1. Horn in-Es-
V. Schnellpolka

11 *mf* *f*

24 *mf/p* *f*

36 *p* *p*

48 *f* *mf*

58 *f* *p*

IV. T a n g o

1 *f* *p* *p*

13 *p* *mf*

25 *p*

2. Horn in-Es-

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

I. Eingang und Thema

v. Hans Blank

① *långsam beginnen*

tsch - - - - -

mf *mf*

15

② *f*

27 ③ *långs. werden* *Presto*

tsch - - - - - *f*

II. Im Walzertakt

f *p*

13

① *mf*

26

39 1. Horn *mf*

53 ③ *f*

66

III. Marschmäßig

f *mf*

rit

2. Horn in-Es-
v. Schnellpolka

13 *mf* *f* *mf/p*

26 *f*

38 *p* *p* *p* *f*

50 *mf*

59 *f*

IV. T a n g o

13 *f* *p* *p*

25 *mf* *mf*

37 *mf*

41 *f. p*

Five empty musical staves for the Horn in E-flat part.

I. Eingang und Thema

v. Hans Blank

Longs. beginnen

tsch

mf

mf

mf

1

Heiter

2

f

3

Langs. werden

Presto

tsch

f

II. Im Walzertakt

f

p

mf

1

mf

2

1. Horn

mf

3

f

>

^

III. Marschmäßig

f

mf

rit

3.u.4.Horn

V. Schnellpolka

Musical score for 3rd and 4th Horn parts of 'Schnellpolka'. The score consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef. The music features various dynamics including *mf*, *f*, and *p*, along with accents and slurs. Measure numbers 12, 24, and 36 are indicated at the beginning of their respective staves.

IV. T a n g o

Musical score for 3rd and 4th Horn parts of 'Tango'. The score consists of three staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef. The music features various dynamics including *f*, *p*, and *mf*, along with accents and slurs. Measure numbers 12, 23, and 34 are indicated at the beginning of their respective staves.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

Tenorhorn

I. Eingang und Thema

v. Hans Blank

Langs. beginnen

tsch - - - - -

mf

mf

13

f

24

Langs. werden

tsch - - - - -

Presto

f

II. Im Walzertakt

f

p

mf

13

mf

25

37

p

f

50

f

63

III. Marschmäßig

f

f

mf

rit - - - - -

Tenorhorn
V. Schnellpolka

Musical score for Tenorhorn V. Schnellpolka, measures 11-37. The score is written on a single staff in 2/4 time with a key signature of one flat (Bb). Measure numbers 11, 24, and 37 are indicated at the start of their respective lines. Dynamics include *mf*, *f*, *mf/p*, and *p*. A section starting at measure 24 is labeled "Hörner". The piece concludes with a double bar line at measure 37.

IV. T a n g o

Musical score for IV. Tango, measures 1-21. The score is written on a single staff in 4/8 time with a key signature of one flat (Bb). Measure numbers 1, 12, and 21 are indicated at the start of their respective lines. Dynamics include *f*, *p*, and *mf*. The piece concludes with a double bar line at measure 21.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation.

Bariton -B-

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

I. Eingang und Thema

v. Hans Blank

Longs. beginnen

tsch - - - - -

mf

mf

14

24

3 Longs. werden

Presto

tsch - - - - -

f

1 Weiter

II. Im Walzertakt

f

p

13

23 ①

34 ②

47 ③

f

62

III. Marschmäßig

f

mf

rit - - - - -

Bariton -B-

V. Schnellpolka

Musical score for V. Schnellpolka, Baritone part. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes accents. The second staff continues with a *f* dynamic. The third staff is marked *p* and includes the instruction "Hörner" above the staff. The fourth staff starts with a *f* dynamic and includes a *mf* dynamic. The fifth staff ends with a *p* dynamic. The sixth staff ends with a *f* dynamic and a fermata. Measure numbers 12, 25, and 37 are indicated at the beginning of their respective staves.

IV. T a n g o

Musical score for IV. Tango, Baritone part. The score is in 4/8 time and B-flat major. It consists of three staves of music. The first staff starts with a *f* dynamic and includes accents, with dynamics changing to *p* and *simile*. The second staff continues with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *ff p* dynamic. Measure numbers 13 and 24 are indicated at the beginning of their respective staves.

Posaune

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

I. Eingang und Thema

v. Hans Blank

① Heiter

mf langsam beginnen

13

mf

25

Langs. werden *Presto* *f*

II. Im Walzertakt

f *p*

11

f *p*

22

mf

33

mf

47

f

60

f

III. Marschmäßig

f

f

mf

mf

rit - - - - -

Posaune
V. Schnellpolka

Musical score for Posaune V. Schnellpolka, measures 1-58. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, *mf/p*, *p*, and *p Hörner*. Measure numbers 12, 24, 36, 47, and 58 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and accents.

IV. Tango

Musical score for Klarinetten IV. Tango, measures 1-23. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/8 time signature. It includes dynamic markings such as *f*, *p*, *p sfacc.*, *mf*, and *sf p*. Measure numbers 12 and 23 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and accents.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or performance.

Bässe

Variationen über "AUF DE SCHWÄB'SCHE EISEBAHNE"

I. Eingang und Thema

v. Hans Blank

mf Langs. beginnen

mf

Langs. werden

Presto

f

II. Im Walzertakt

f

mf

f

mf

f

III. Marschmäßig

f

f

f

rit

Bässe
V. Schnellpolka

Musical score for Basses, V. Schnellpolka. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and repeat signs.

IV. Tango

Musical score for Basses, IV. Tango. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *p* and *mf*. The third staff has dynamic markings of *f* and *p*. The score includes various musical notations such as accents, slurs, and repeat signs.

I. Eingang und Thema

v. Hans Blank

Trillerpfeife langsam beginnen Kuhglocke mf Heiter
13 f Gl. Kuhglocke Presto string. f

II. Im Walzertakt

f p Kuhstrolcher mf

III. Marschmäßig

f mf rit

Schlagzeug
V. Schnellpolka

Musical score for Schlagzeug V. Schnellpolka. The score is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a *mf* dynamic and includes a *5. Solo* marking. The second staff starts at measure 12. The third staff starts at measure 25 and includes a *p* dynamic. The fourth staff starts at measure 39, marked *Holztr.* and *mf*, and includes a sequence of measures numbered 2 through 7. The piece concludes with a final chord marked *mf/p*.

IV. T a n g o

Musical score for IV. Tango. The score is written in bass clef with a 4/8 time signature. It consists of three staves of music. The first staff begins with a *f* dynamic and includes a *p* dynamic. The second staff starts at measure 10 and includes a sequence of measures numbered 2 through 8. The third staff starts at measure 21 and includes a sequence of measures numbered 2 through 11. The piece concludes with a final chord marked *f > p*.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation.

Trillerpfeife
Kuhglocke

VARIATIONEN über "AUF DE SCHWÄB'SCHE EISEBAHNE"

Guiros

von Hans Blank

Triangel

Claves

I. Eingang und Thema

f Trillerpf. tsch tsch Tr.Pf. tsch tsch tsch Kuhglocke

tsch tsch tsch Kuhglocke

Tr.Pf.

Tr.Pf.

Nr. 2 Im Walzertakt und Nr. 3 Marschmäßig tacet

IV. T A N G O

Claves

Guiros

Triangel

f p

V. Schnellpolka

Kuhglocke

f mf f

p

Triangel

Handwritten musical score for three staves. The first staff is in 2/4 time, featuring a circled '1' and a '4' at the end. The second staff is in 2/4 time, marked with a circled '2', 'tsch tsch tsch', and 'f'. The third staff is in 2/4 time, marked with a circled '3', 'tsch tsch tsch', 'f', and 'Presto'. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests.

Handwritten musical score for three staves. The first staff is in 3/4 time, marked with 'f'. The second staff is in 3/4 time, marked with 'p' and 'mf'. The third staff is in 3/4 time, marked with 'mf'. The score includes various rhythmic notations such as quarter notes, eighth notes, and rests.

Handwritten musical score for ten empty staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C).